



# About The Company

Ngoteya Wild is an independent team of creative minds who are passionate and dedicated to telling beautiful nature stories. We are based in Tanzania and specialise on all aspects of the production process, including pre - production and research, production and post production for both film and photography for both Underwater and Land.



## Mission & Vission



To tell stories that will impact and positively promote the protection of the world's natural resources.

## Our Story **Since 2018** Working as conservation educators since 2015, Hans and Vanessa Ngoteya faced a challenge in getting conservation wildlife films in the Swahili local language and based in Tanzania. There was a clear lack of educational tools to spread awareness to local Tanzanians. Therefore in 2018, They decided to start a company that will not only create wildlife and conservation films in Swahili and English, but will also work hand in hand with local conservationists to tell the stories of their conservation work in the field.

## Our Services

#### What We Do?

As independent film-makers we specialize on all aspects of the production process including pre-production and research, production and post-production for both film and photography. We have established connections that we use to obtain the footage we need for every project's demands. We will work with you from conceptualization to final cuts and everything in between. We support any level of involvement our clients wish.



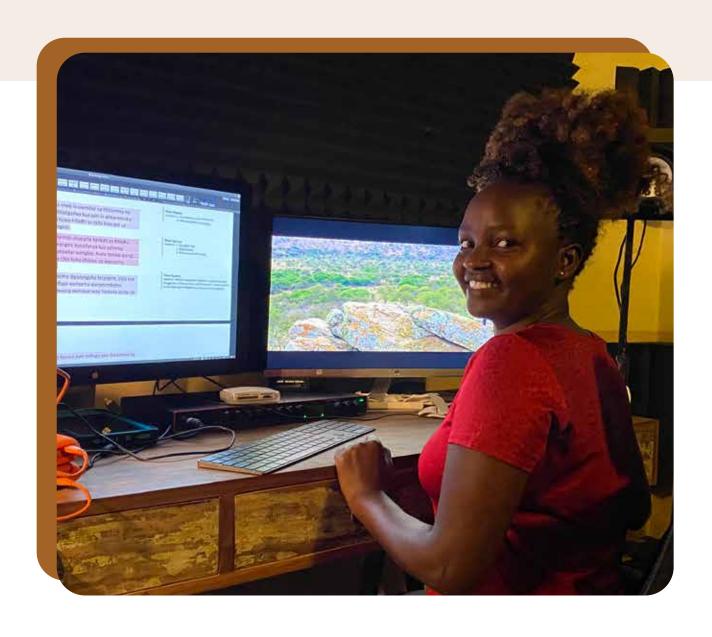






## PRE-PRODUCTION

As one of the most challenging stages in any project, we specialize in providing Pre-Production to our clients. With our team of experts, rest assured that your visual content will be nothing short of exceptional.

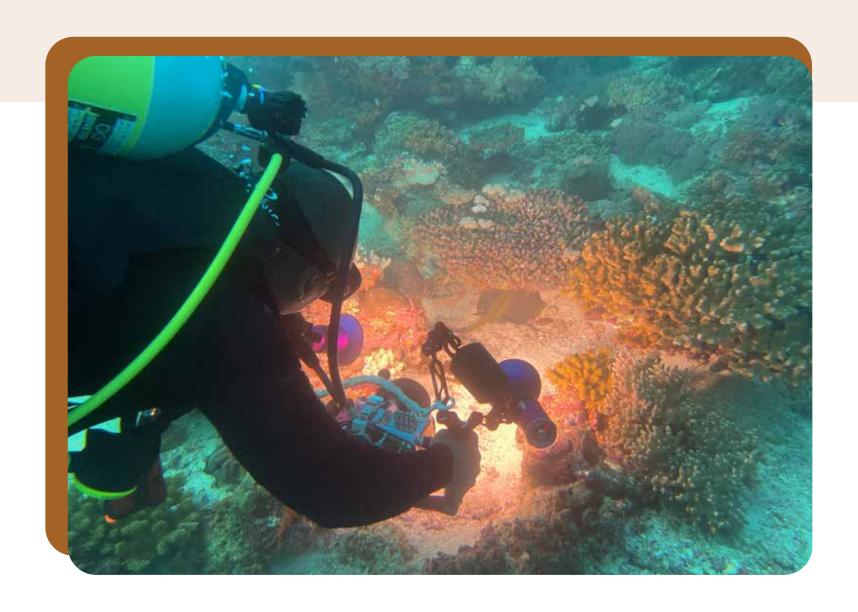




#### PRODUCTION

Full production service is undertaken from content collection to post-production.

Any length project from short promo video to conservation NGO presentation,
to full-length documentary film.







#### POST-PRODUCTION

In Postproduction we are involved with editing of audio and visual materials to create a film. An editor assembles footage shot by shot, adds music (either original or licensed), and incorporates other visual and sound effects.





## Our Team

Conservation education is at the core of our partnerships. We work with enthusiastic and vision - driven persons, Who are dedicated to making the world a better place through education, providing solutions, and sparking a love of the environment around us.



**Hans Cosmas Ngoteya** 

Co-founder and Director/DoP



Vanessa Lovenburg Ngoteya

Co-founder and Ocean specialist



**Lilian Faith Kabagire** 

Legal Administration manager



**Emily Paul Tunuka** 

Photographer and Filmmaker



**Edger Edward Msyani** 

Photographer and Filmmaker



Eliya Lawrence Uzia

conservationist and DoP



**Beatrice Nicholaus** 

Graphics Designer



**Erick Luvanda** 

Comic Artist

## Our Patners

During our 9 years of experience we have worked with a number of awesome people, some of them include.















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